

**Arts for Children and Youth in Philadelphia
Community Meeting
Work Group Session Guide**

Work Group Objectives:

The objectives for the work group sessions are:

- a) to begin crafting a shared vision of what arts for all children and youth could look like
- b) to identify what role participants can play in this effort and agree on next steps

Work Group Summaries:

Work Group Title	Work Group Description	Work Group Key Questions
Infrastructure & Leadership	This work group will discuss options for how the Arts for Children and Youth initiative could be managed. Discussion should focus on identifying what type of organizational structure might suit this initiative, what key players need to be at the table, as well as potential funding sources for this work.	<ul style="list-style-type: none"> • What are your ideas about how to manage this effort? • What type of leadership is necessary? • How can we make this effort financially sustainable?
Programs	This work group will discuss what types of programs are necessary for an initiative to be far-reaching and in-depth, and how these programs can best be aligned. Issues of quality will likely be addressed by this group as well.	<ul style="list-style-type: none"> • What are the elements of quality education in and through the arts? • Given the vision, what are the gaps in programming? • What do programs need from the school district, local government, and the community to increase their scale or sustainability?
Policy & Advocacy	This work group will address how best to mobilize decision makers, parents, and other constituencies around the issue of arts education in Philadelphia. The group will also identify specific district, local, state, and federal policies that pose challenges or opportunities to this work.	<ul style="list-style-type: none"> • What are the current policy opportunities and obstacles for this work at the local, state, and federal level? • What are some specific policy changes that are needed to advance this vision?
Research	This work group will address what kind of data we need to accurately identify what arts education programming currently looks like in Philadelphia, and where that data might be found. This group will also consider how progress on this initiative will be evaluated.	<ul style="list-style-type: none"> • What do we know about the current landscape of arts education in and out of school in Philadelphia? • What else do we need to know to make the case for our vision? [e.g., what are the gaps?] • What kind of data will we need to monitor our progress?