



**Arts for Children and Youth in Philadelphia
Community Meeting Agenda
National Constitution Center**

Thursday, March 6, 2008

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|----------------------|---|---------------------|
| 10:00 – 10:30 | Welcome
Feather Houstoun, President, William Penn Foundation
Courtenay Wilson, Arts and Culture Program Officer,
William Penn Foundation | Kirby
Auditorium |
| | <ul style="list-style-type: none">• Why arts for children and youth in Philadelphia, and why now?• Imagining the ideal landscape of arts for children and youth in Philadelphia• Expectations for the day and looking to the future | |
| 10:30 – 11:15 | Dallas Arts Learning Initiative (DALI)
Gigi Antoni, Executive Director, Big Thought | Kirby
Auditorium |
| | <ul style="list-style-type: none">• What is the current state of arts and culture for children and youth in Dallas?• What did it take to get to this point? | |
| 11:15 – 12:00 | Large group discussion
OMG Center for Collaborative Learning | Kirby
Auditorium |
| | <ul style="list-style-type: none">• Open question and answer period• What lessons from DALI's story can be applied in Philadelphia?• Framing of work groups and next steps for the planning process | |
| 12:00 – 12:15 | <i>Break and move to work-group session</i>
Participants move to a work group session of their choice and pick up a boxed lunch in their session room | |

12:15 – 2:00	<p>Work -group discussion (Concurrent sessions) Participants will be asked to break into one of four concurrent sessions. Each facilitated session will include a discussion of the “ideal landscape of arts for children and youth in Philadelphia” and a discussion of one or two key questions below:</p>	<p>Overflow: Kirby Auditorium</p>
	<p>Work-group 1: Infrastructure and Leadership</p> <ul style="list-style-type: none"> • What are your ideas about how to manage this effort? • What type of leadership is necessary? • How can we make this effort financially sustainable? 	<p>John C. Bogle Chairman’s Terrace</p>
	<p>Work-group 2: Programs</p> <ul style="list-style-type: none"> • What are the elements of quality education in and through the arts? • Given the vision, what are the gaps in programming? • What do programs need from the school district, local government, and the community to increase their scale or sustainability? 	<p>Private Dining Room</p>
	<p>Work-group 3: Policy and Advocacy</p> <ul style="list-style-type: none"> • What are the current policy opportunities and obstacles for this work at the local, state, and federal level? • What are some specific policy changes that are needed to advance this vision? 	<p>Freedom Classroom</p>
	<p>Work-group 4: Research</p> <ul style="list-style-type: none"> • What do we know about the current landscape of arts education in and out of school in Philadelphia? • What else do we need to know to make the case for our vision? [e.g., what are the gaps] • What kind of data will we need to monitor our progress? 	<p>John C. Bogle Chairman’s Room</p>
2:00 – 2:15	<i>Break</i>	
2:15 – 3:00	<p>Closing discussion</p> <ul style="list-style-type: none"> • Three minute work-group session reports • Overview of next steps • Opportunity to sign up for committees based on work-group sessions 	<p>Kirby Auditorium</p>