



**INCLUSIVE
PRACTICE**

**REFLECTIVE
PRACTICE**

**COLLABORATIVE
PRACTICE**

JUNE 23, 2008

VSA arts Institute

THE ARTS AND INCLUSIVE LEARNING: Building Skills for the Inclusive Classroom

Join a learning community of teachers and artists working to discover how to create engaging lessons and environments that meet the diverse learning needs of all students.

The *VSA arts* Institute is a series of intensive one-day professional development workshops that focus on designing and delivering arts learning experiences that reach students with disabilities. Theories and methods of inclusive education and arts-based learning will be discussed. Participants will gain an understanding of the foundations of arts learning and inclusive education, actively engaging in hands-on methods that ensure progress for all students.



LOCATION:

The Playground at
the Adrienne
VSA arts of Pennsylvania
2030 Sansom Street
Philadelphia, PA 19103

DATE:

JUNE 23, 2008
9:00 a.m.–5:00 p.m.



THE *VSA arts* INSTITUTE FEATURES

- In-depth workshops with an experienced faculty of arts educators and master artists
- Hands-on skill building opportunities
- Networking opportunities and resource sharing
- Intensive professional development focused on a specific essential topic

WHO SHOULD ATTEND

The *VSA arts* Institute is a unique opportunity for practitioners at all levels, including teaching artists, educators, arts administrators, and education administrators. The Institute is for individuals who are already invested in the arts, for learners with disabilities, and for those who seek to deepen their knowledge.

ABOUT *VSA arts*

VSA arts is an international nonprofit organization founded in 1974 by Ambassador Jean Kennedy Smith to create a society where people with disabilities learn through, participate in, and enjoy the arts. *VSA arts* provides educators, parents, and artists with resources and the tools to support arts programming in schools and communities. *VSA arts* showcases the accomplishments of

VSA arts INSTITUTE TOPIC:

“The Arts and Inclusive Learning”

How do we effectively use the arts to fully challenge each student while still keeping the whole group moving ahead? How do we measure and assess arts-integrated work in a meaningful way? Explore differentiated instruction through case studies, hands-on experience, and reflection in arts-infused, inclusive settings.

artists with disabilities and promotes increased access to the arts for people with disabilities. Each year millions of people participate in *VSA arts* programs through a nationwide network of affiliates and in 55 countries around the world. *VSA arts* is an affiliate of the John F. Kennedy Center for the Performing Arts. For more information, visit www.vsarts.org or call 1-800-933-8721.



VSA arts INSTITUTE LEADERS

JAEHN CLARE

Jaehn Clare has more than 30 years' experience as a theater artist, working as an actor, educator, director, producer, playwright, and administrator. Her original scripts include *Belle's on Wheels*, which garnered an Indie Award in 1995, and her *Tail Tell Tale* premiered in 2002 at the FOCAS Performance Festival in Lexington, KY. Her essay "I Wasn't Born a Mermaid" is included in *From There to Here*, a collection of work by individuals who have survived spinal cord injury.

Clare has been active as a disability awareness trainer and a teaching artist since 1986, and she currently serves as director of artistic development with *VSA arts of Georgia*. She is a 2006–07 *VSA arts* Teaching Artist Fellow, a Georgia Wolf Trap Teaching Artist, and she works with the Kaiser Permanente Educational Theater.

Clare holds a BA in theater arts from the University of Minnesota and an MA in dramatic literature from the University of Essex (United Kingdom).

DON GLASS

Dr. Don Glass is director for outcomes and evaluation for *VSA arts*. A visual artist and educator, he has held program and research positions at the Annenberg Institute for School Reform at Brown University and the Philadelphia Education Fund. He did education evaluation consulting for the Louisiana Division of Arts, Rhode Island Department of Education, Academy for Educational Development (AED), Education Development Center (EDC), and Center for Arts Education in New York City. Much of his consulting work focused on using the tools of evaluation as part of ongoing teacher professional development and capacity building.

Don holds a BFA from the University of the Arts, an MEd from Tyler School of Art, Temple University, and a PhD from the University of the Witwatersrand in Johannesburg, South Africa. His doctoral research focused on arts and culture curriculum and teacher professional development in post-apartheid South Africa.





REGISTRATION INFORMATION

VSA arts Institute

Please submit by **June 18, 2008**, to:

VSA arts

818 Connecticut Avenue NW, Suite 600 • Washington, DC 20006

Phone: 1-800-933-8721 • Fax: 202-429-0868

Name: _____

(Name as you would like it to appear on a name tag—i.e., Robert “Bob” Johnson)

Title: _____

Organization Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Tel.: (H) _____ (W) _____

Home E-mail: _____

Work E-mail: _____

Add me to VSA arts mailing list

Payment Information for Institute

Fees: \$50 per attendee (This covers workshop registration, all materials, breakfast, and lunch)

Registration Deadline: June 18, 2008

PAYMENT METHOD

Check: Make check payable to *VSA arts, Inc.*

Credit card: VISA Mastercard American Express (+3% charge)

Name on Card: _____

Amount: \$ _____

Card Number: _____

Exp. Date: _____

Authorized Signature: _____

ACCESS INFORMATION

Do you use a wheelchair? yes no

If yes, type: manual electric 3-wheel scooter

Do you require a wheelchair accessible bus or van? yes no

Will you be bringing a service animal? yes no

Will you be bringing a non-participant attendant? yes no

Please indicate any other relevant mobility needs you have: _____

Materials and Services: Materials will be provided in both text and electronic formats on CD. If additional formats are necessary, please specify. Please call for additional information.

ASL Braille Note taker
 Audio Description Large Print Other: _____

Dietary Information: Every effort will be made to accommodate your dietary needs. Please indicate your meal preference:

Vegetarian Low Sodium
 Vegan Other _____

Questions: Contact Mary Liniger at mlyniger@vsarts.org.