

Arts for Children and Youth

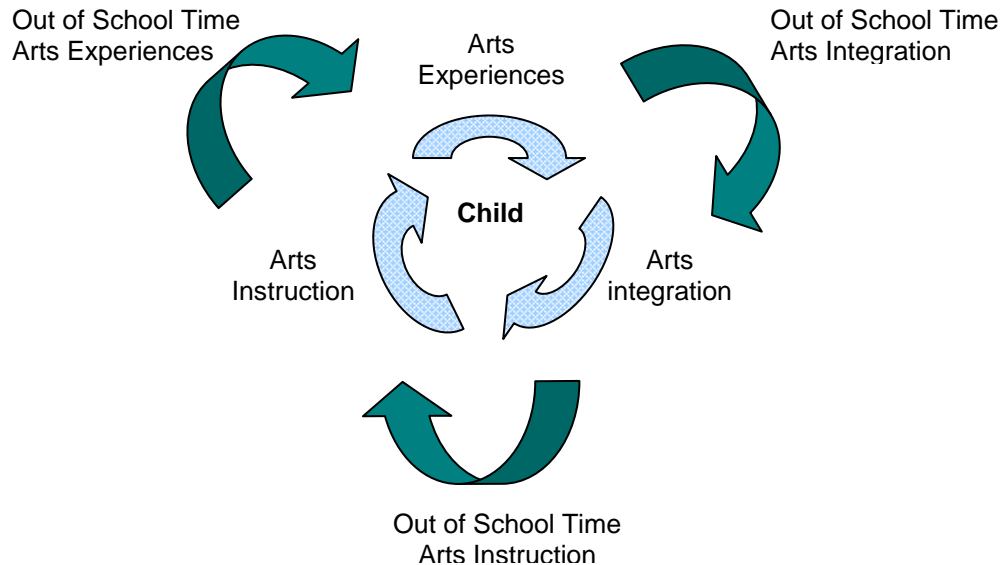
From this...

Fragmented arts exposure in select discipline(s) or in some cases no arts exposure what-so-ever



To this...

In school and out of school time art exposure to all four core disciplines and multi-disciplinary arts; and opportunity for in-depth, sequential instruction in at least one or two art disciplines.



Definitions

Arts exposure: Access to at least one of the opportunities along the arts education continuum (arts experience, arts instruction, arts integration)

Arts experiences: Students have an opportunity to observe artists in the performing and/or visual arts

Arts instruction: Discipline based arts instruction: artists and arts educators increase students' skill in or knowledge of an art form through focused, sustained, and sequential instruction

Arts integration: Artists, arts educators, or classroom teachers present lessons with dual objectives — in both an art form and in another content area — to enhance students' learning in both areas. In out of school time the arts are integrated into after-school programming to increase student engagement, enrich the curriculum, and to build youth development skills